

# Madeline Henderson

stills reel



All the Bodies Were Girls (2022) - Production Designer









LOOK FOR  
BUSINESS BULLETIN

Medical Affairs



LOOK FOR  
BUSINESS BU

It's Load  
With Power  
Pre-Loaded

MAY

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

Handwritten notes on a sticky note, including the word "Contract" and other illegible text.















Coasting (2023) - Production Designer







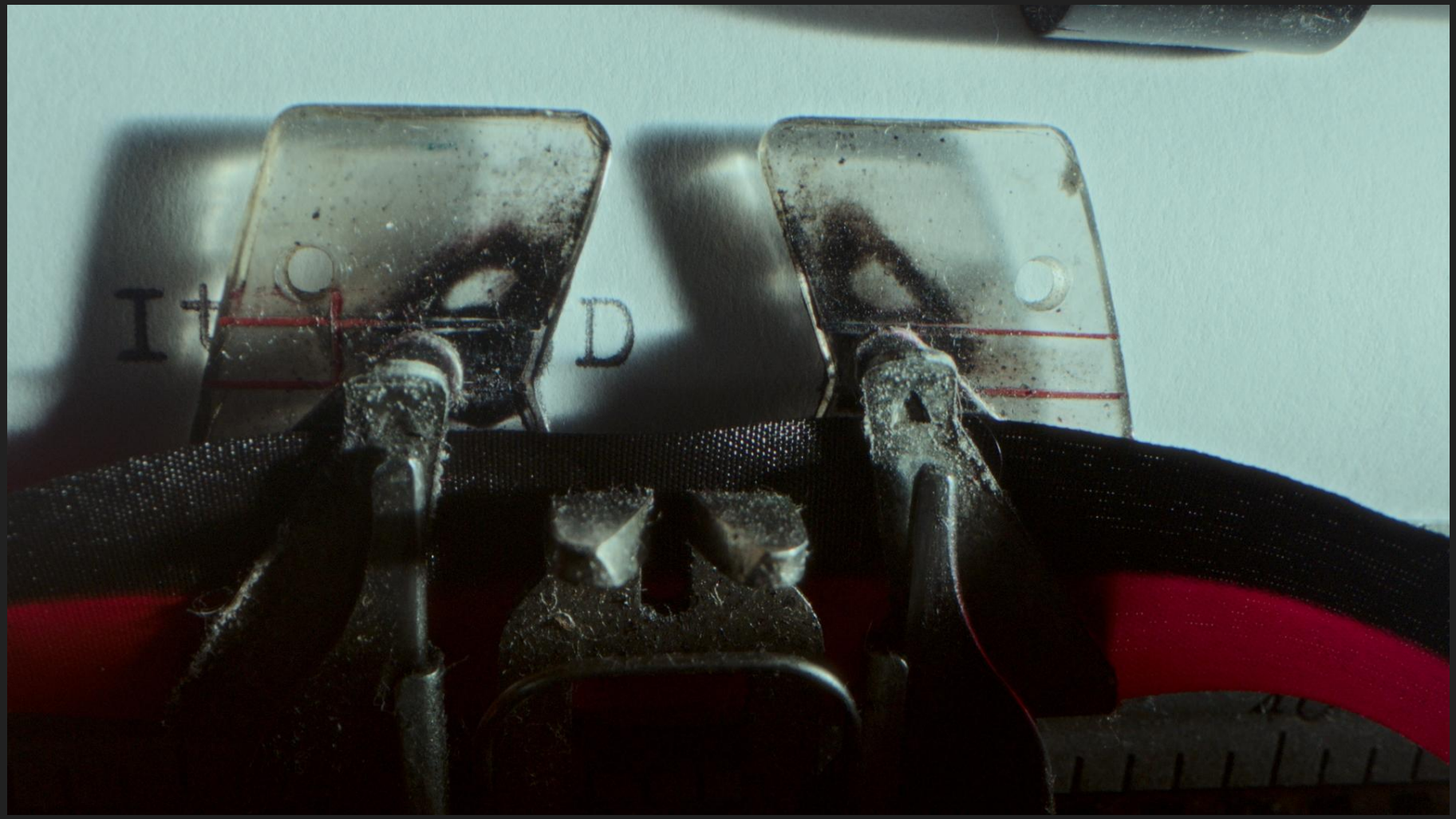






December 1964 (2024) - Production Designer





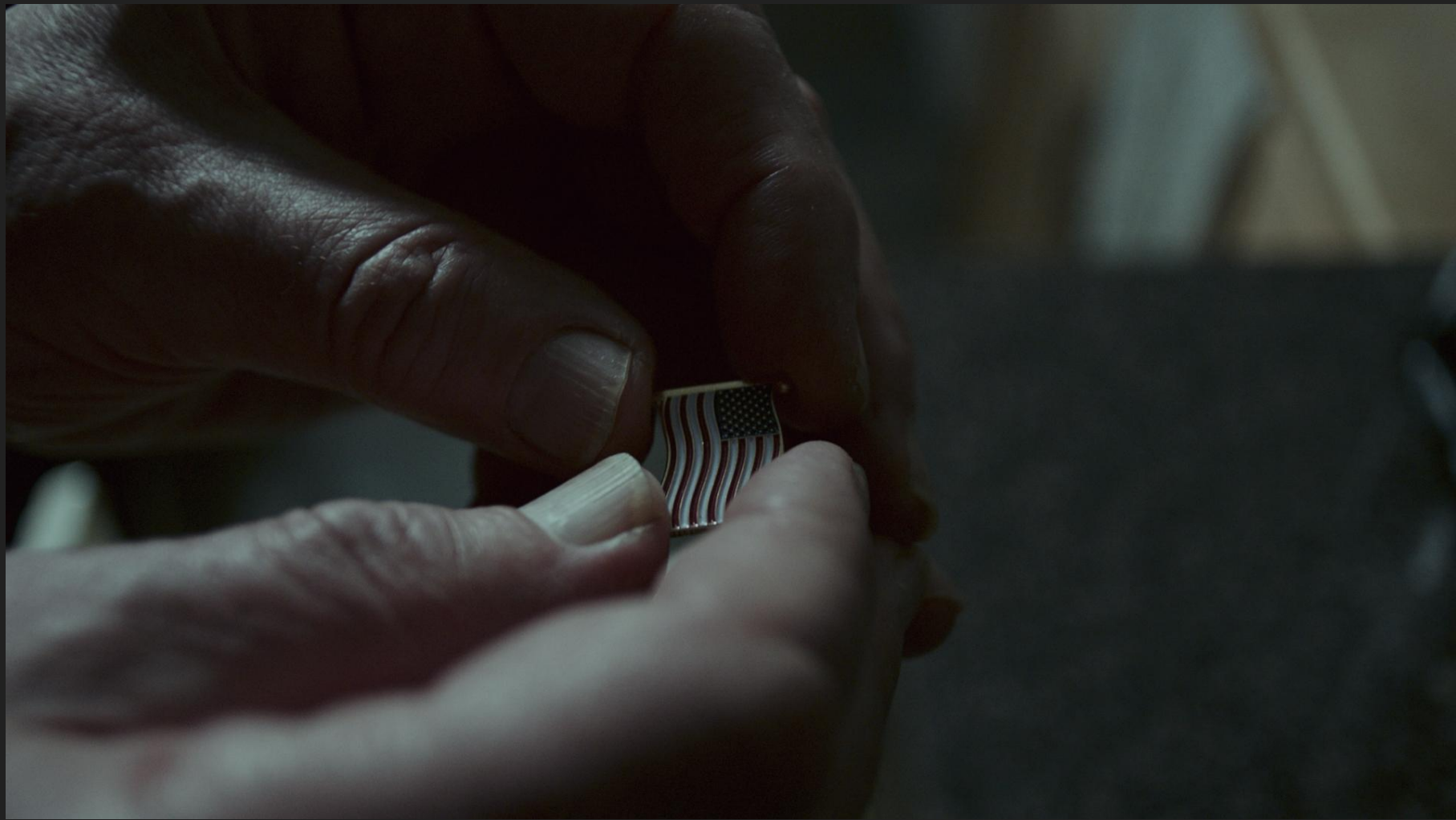




























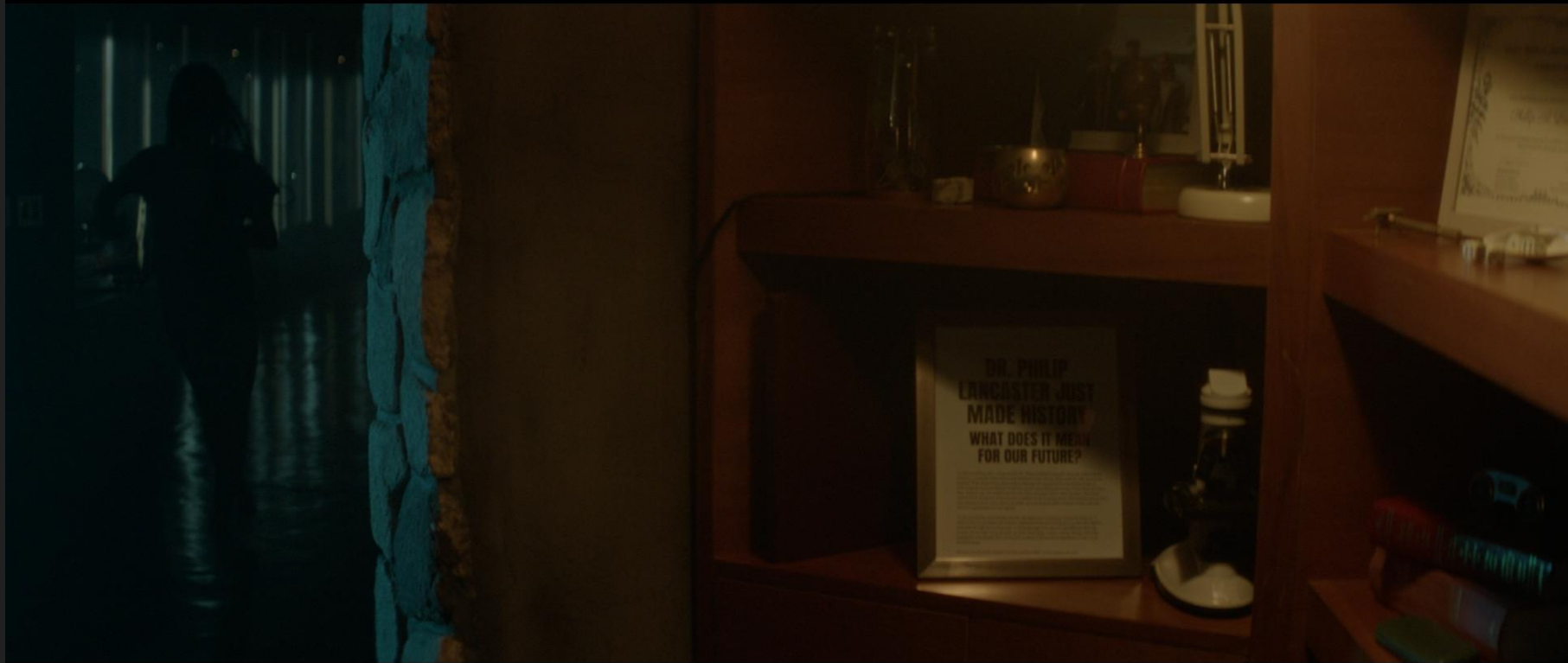




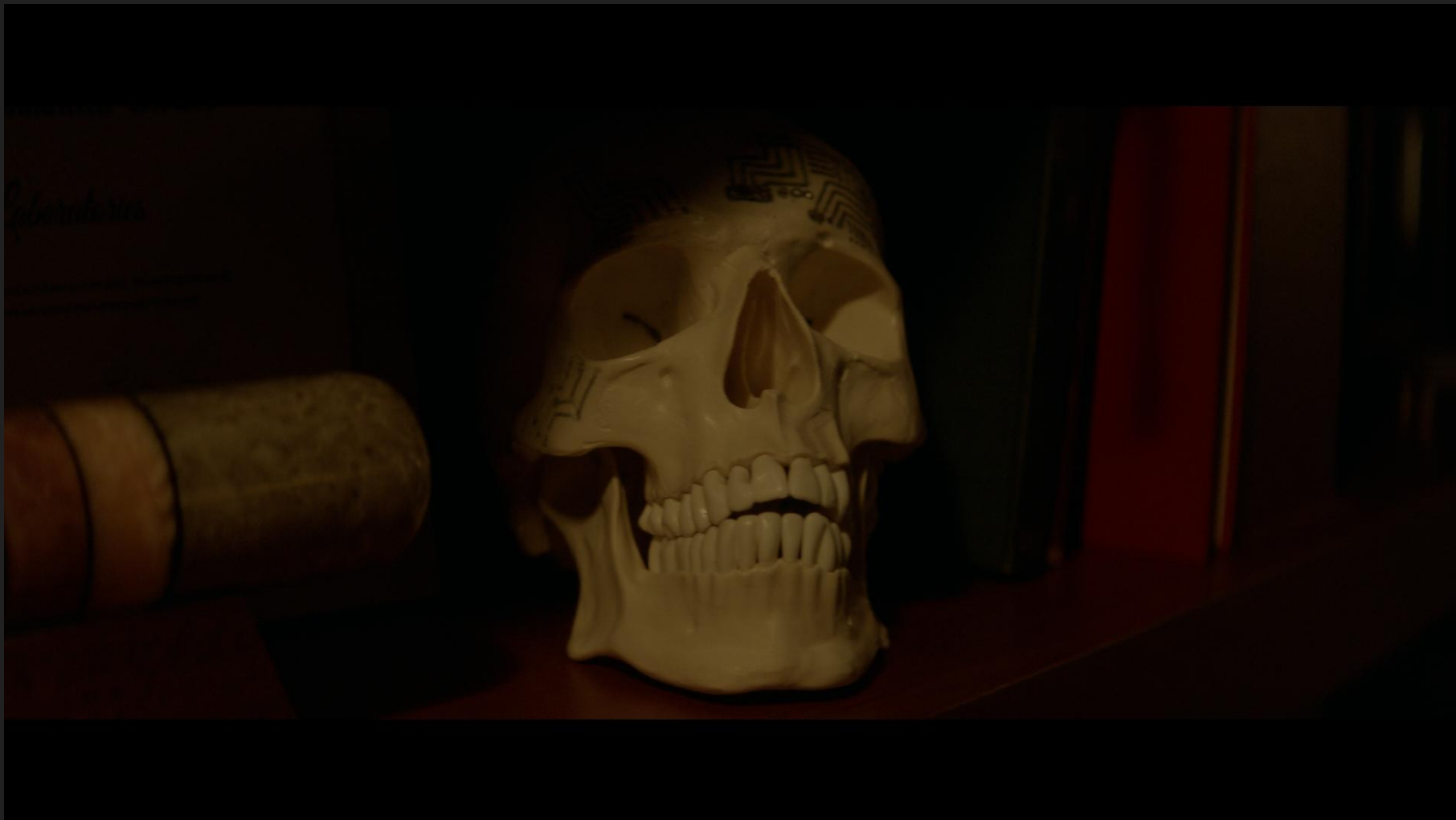


A Perfect Copy (2023) - Production Designer

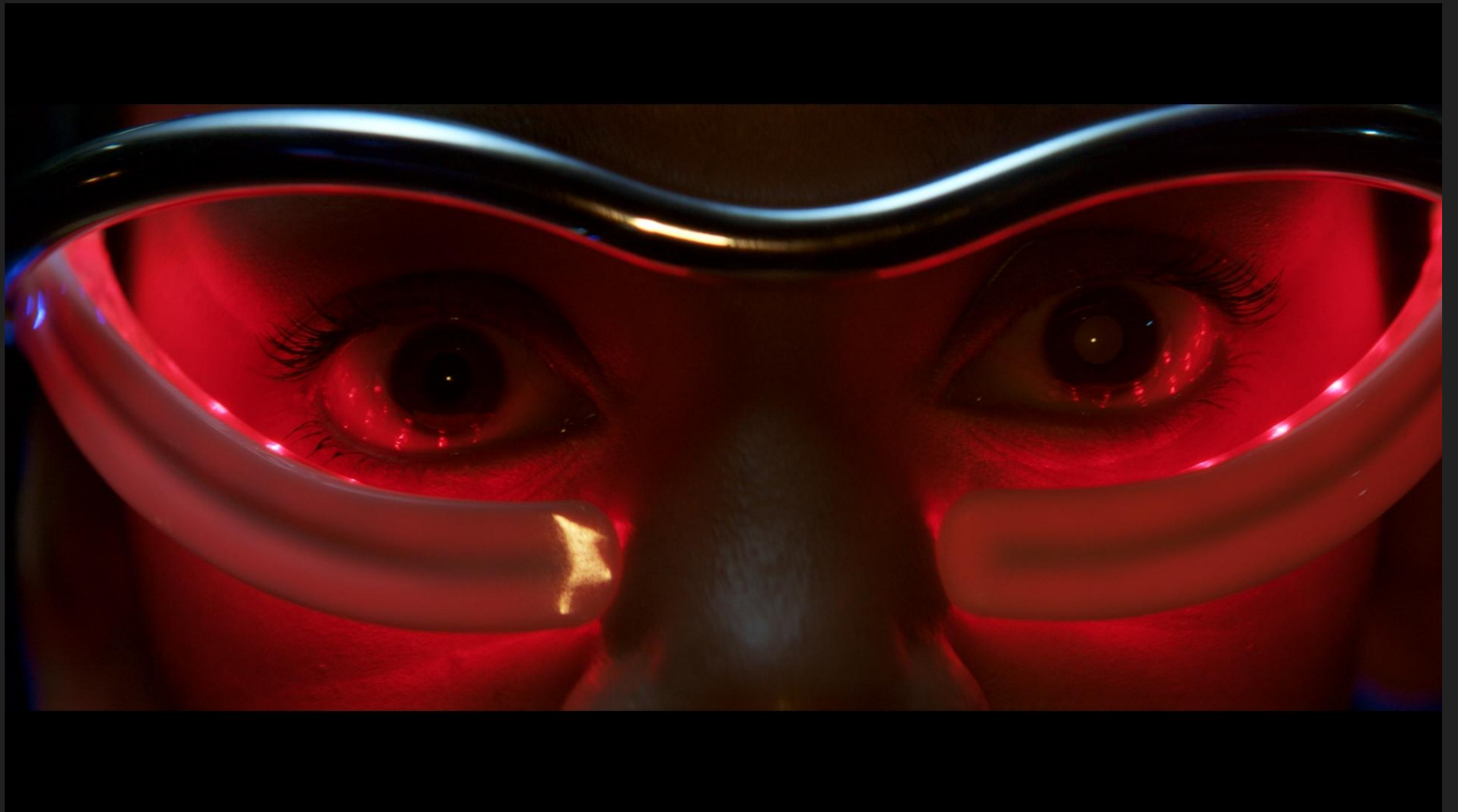
















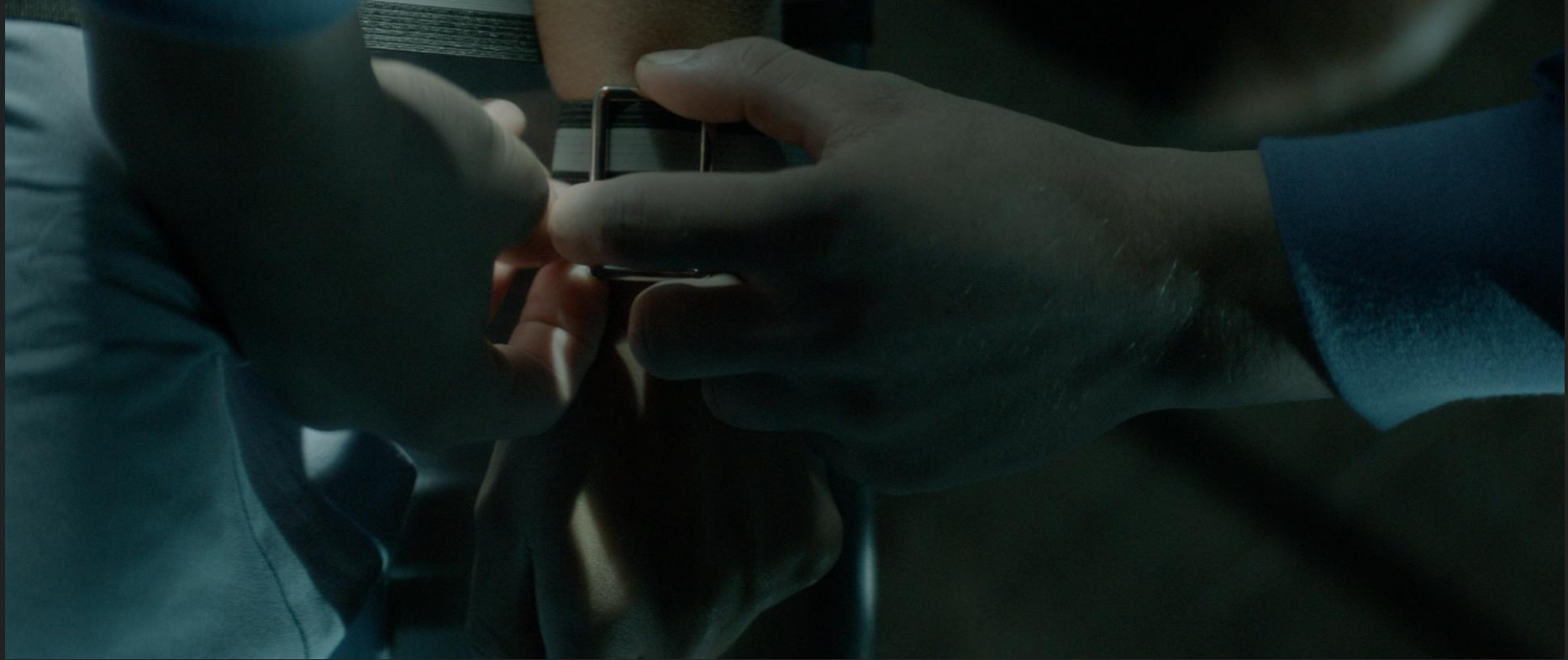
















Collisions and Damages (2023) - Production Designer









Accumotors  
ENTRANCE

Five people are standing in the doorway of the building. From left to right: a woman in a light-colored dress, a woman in a white dress, a man in a blue suit and striped tie, a woman in a dark dress, and a man in a dark suit and white tie.

















Slack (2020) - Production Designer, Director, Costume, HMU

















Heartbreak on Murray Hill (2023) - Art Director





















Purple Man (2021) - Production Designer, Costume, HMU

















Her Habitat (2022) - Production Designer











Girl Like You (2024) - Direction & Animation posting with Sam Smith





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Hot Summer (2024) - Collage Animation by Madeline Henderson





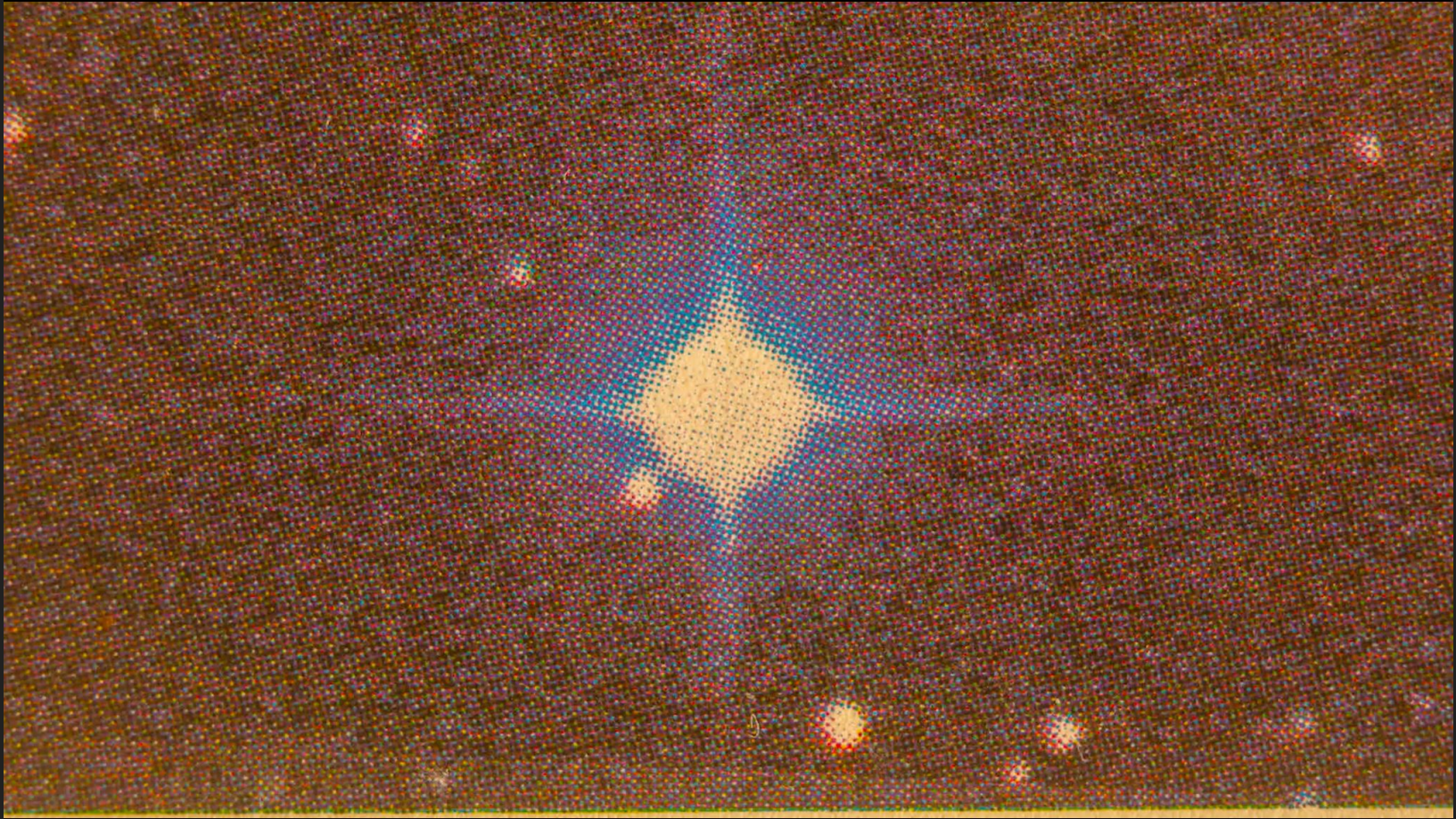














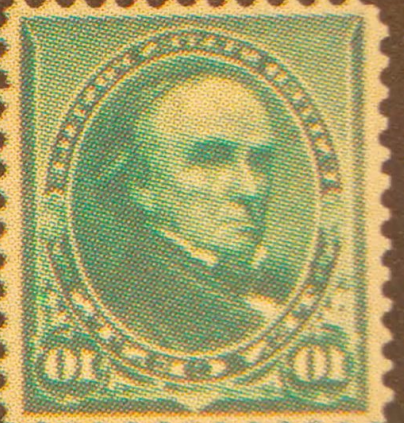


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## Slugs and

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